



JURY EXAMINATION SHEET APPLIED WOODWINDS

Name _____ Date _____

Instrument _____ Applied Teacher _____ Course # _____

Academic Classification _____ Major _____

Email (Please print clearly) _____

REPERTOIRE studied this semester (place star by works for jury performance).

TONE _____

Tone quality/color
Control
Intensity

STAGE

DEPARTMENT _____

Hand & Body Position
Stage Presence
Attitude

TECHNIQUE _____

Precision
Staccato
Legato
Rhythm
Fluency
Control
Fingerings

INTONATION _____